



Thread Painting

Catherine Gentile

Sunday, March 24th, 2024

Time 10:00-4:00

Choose a collage, photo or painting your love to create your thread painting. Zoom in for a close up – a window box, your pets face, a single scene, etc. The more encompassing the picture, the harder it is. Keep the design compact. You can paint the collages we complete in February or purchase a print of a painting online. My Van Gogh print on canvas was purchased online. The link here will take you to Amazon's [Van Gogh canvas paintings](#), a selection of three pieces about 12" x 16" for \$33. You will have to unstick them from the frames. There are many others online with Temu and others. Search for Canvas prints.

Yes, you can start your painting with a line drawing you create. Or, use a wonderful fabric panel or large print. Working on top of an existing canvas is a great, reduced stress way to start.

1. I have two layers of cotton canvas I will use as the base layer for the Starry Night because I want to almost cover the painting with stitching.
2. The collage made in February's class will have much less stitching. For that project which already has a piece of fusible interfacing, I am using a layer of Battilizer, a cotton batting that includes an inner layer of stabilizer for embroidery and finishing with a piece of fabric. You can use a layer of thin cotton batting and a layer of sew in Pellon if you don't have Battilizer.
3. Depending upon your plan of covering the design or detail stitching, I would recommend several layers of thick Pellon sew in type stabilizer. You **MUST** prevent the fabric from puckering with your stitching. If your goal is a piece that will be used in a quilt or garment, you will need thick layers of washaway embroidery stabilizer to make the fabric super stiff for stitching and soft for use after the stabilizer is washed out.

Supplies:

- A collage, drawing on fabric, fabric panel, or print on canvas
- Proper stiffening stabilizer
- A large selection of threads – cotton #30, cotton #50, cotton #60, rayon, polyester embroidery.
- I do not recommend using poly #50 construction thread
- Bobbin thread – Sulky, Bottom Line, Aurifil, etc.
- Schmetz Topstitching needles #14, thread snips
- Sewing machine in good working order with bobbins, foot control and power cord
- Single needle sewing plate
- Free motion sewing foot
- Extension table for machine if you have one.

I will zoom with anyone who needs assistance with images or thread choices.